

CORNERSTONE

Words and Music by MICAH KUIPER,
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Moderately



♩ = 83

Look - ing out my win - dow, feel - ing the cres - cen - do, sun - set on a qui - et sea.
Bi - ble by my bed - side, sweat - ing through a long night, wres - tl - ing the hounds of shame.

Em7



D



C



G



Sit - ting with the ones that I'll for - ev - er love, we're wait - ing on a flash of green. And
Tryin' to turn the hands back on a trou - bl - ing past, ev - 'ry move I make's in vain. But

Em7



D



C



G



e - ven when the nights got cold, You have al - ways held me close.
e - ven in the shift - ing winds, You are who You've al - ways been.

Em⁷ D C G

You're the on - ly rock that I could ev - er stand on. You're the on - ly one for me. The sun goes
 You're the on - ly rock that I could ev - er stand on. Through it all, — You re - main.

Em⁷ D C G Em⁷ D

up, the sun comes down, this old world — keeps spin-ning 'round. — I'm here trav-'ling down this long — and wind-ing road.

C G Em⁷ D C G

— Sea - sons come and sea - sons go, they take me high, — then leave me low. — But I'm still



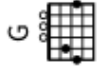
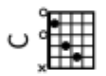
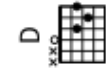
stand - ing on the on - ly rock I know. You're my cor - ner - stone, oh, oh, oh,



no mat - ter where I go. — My cor - ner - stone. stone, oh, oh, oh,



no mat - ter where I go. — Mis - ter Zach Wil - liams. On Christ the sol - id rock I'm



stand - ing. All oth - er ground is sink - ing sand.

The musical score is written on two staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of one sharp (F#). The melody in the top staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lyrics 'stand - ing.' are aligned with the first three notes. The bottom staff provides accompaniment with chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The lyrics 'All oth - er ground is sink - ing sand.' are aligned with these notes. The piece ends with a double bar line.